

NILDA COMAS MFA, NSS

FINE ARTIST

THE LEGACY ART STUDIO

207 SW 5TH STREET, FORT LAUDERDALE, FL. 33301

WWW.NILDACOMAS.COM

WWW.SCULPTUREWORKSHOPCLASSES.COM

BORN: SAN JUAN, PUERTO RICO

LANGUAGES: SPANISH, FRENCH, ENGLISH AND ITALIAN

SOLO EXHIBITIONS

2014 MUSEUM OF ART AT RIVER OAKS ART CENTER, ALEXANDRIA, LOUISIANA

2011 VENETIAN ARTS SOCIETY, FT. LAUDERDALE, FLORIDA

2011 ART IN PUBLIC PLACES, BOYNTON BCH., FLORIDA

2011 MUSEUM OF FLORIDA ART, DELAND, FLORIDA

2010 THE LEGACY ART STUDIO, FORT LAUDERDALE, FLORIDA

2009 THE LEGACY ART STUDIO, FORT LAUDERDALE, FLORIDA

2008 THE LEGACY ART STUDIO, FORT LAUDERDALE, FLORIDA

2007 THE LEGACY ART STUDIO, FORT LAUDERDALE, FLORIDA

2006 APPLETON MUSEUM OF ART, OCALA, FLORIDA

2003 FLORIDA COLLECTORS GALLERY, FT. LAUDERDALE, FLORIDA

2003 CHIOSTRO SANT' AGOSTINO, PIETRASANTA, ITALY

SELECTED GROUP EXHIBITIONS

2015 FORT LAUDERDALE YACHT CLUB, FORT LAUDERDALE, FLORIDA

2014 PALM BEACH INTERNATIONAL ARTS & ANTIQUES, PALM BEACH, FLORIDA

2014 ART PALM BEACH, PALM BEACH, FLORIDA

2014 MA+D MIAMI ART & DESIGN, MIAMI, FLORIDA

2014 FORT LAUDERDALE YACHT CLUB, FORT LAUDERDALE, FLORIDA

2013-2014 MOCA MONTECATINI TERME MUSEUM OF CONTEMPORARY ART, MONTECATINI, ITALY

2013-2014 ARTOPIA, MIAMI, FLORIDA

2013 MUSEO DEI BOZZETTI, PIETRASANTA, ITALY

2012 LIGHTHOUSE MUSEUM OF ART, TEQUESTA, FLORIDA

2011 NATIONAL SCULPTURE SOCIETY, NEW YORK, N.Y.

2010 PALAZZO DUCALE, MASSA DI CARRARA, ITALY

2010 GATEWAY BANK, OCALA, FLORIDA

2009 NEW YORK ACADEMY OF ART, NEW YORK, NEW YORK

2009 NATIONAL ARTS CLUB, NEW YORK, NEW YORK

2009 CATHERINE LORILLARD WOLFE, NEW YORK, NEW YORK

2008 A.N.E.W. MUSEUM/ GALLERIES, MIAMI, FLORIDA

2008 INTERNATIONAL PALM BEACH BIENNALE, WELLINGTON, FLORIDA

2007 UNIVERSITY OF TOLEDO, OHIO

2007 SPRINGFIELD MUSEUM OF ART, OHIO

2007 JULE COLLINS SMITH MUSEUM, AUBURN UNIVERSITY, ALABAMA

2007 BUTLER INSTITUTE OF AMERICAN ART SATELITE GALLERY, SALEM, OHIO
 2006 WAYNE STARK GALLERIES, TEXAS A.& M. UNIVERSITY, TEXAS
 2006 PICKER ART GALLERY, COLGATE UNIVERSITY, NEW YORK
 2006 APPLETON MUSEUM OF ART, OCALA, FLORIDA
 2006 INTERNATIONAL PALM BEACH BIENNALE, WELLINGTON, FLORIDA
 2005 WESTERVELT WARNER MUSEUM OF AMERICAN ART, ALABAMA
 2005 MIDWEST MUSEUM OF AMERICAN ART, INDIANA
 2005 UNIVERSITY OF MARYLAND, BALTIMORE, MARYLAND
 2004 DSWART GALLERIES, NAPLES, FLORIDA
 2004 CATHERINE LORILLARD WOLFE ART CLUB, NATIONAL ARTS CLUB, NYC
 2003 CLASSIC ART FORMS, BEVERLY HILLS, CALIFORNIA
 2003 WESTMINISTER 142ND EXHIBITION WOMEN'S SHOW, LONDON, UK
 2002 STARTED EXHIBITING AT CLASSIC ART FORMS, BEVERLY HILLS, CALIFORNIA
 2001 NATIONAL SCULPTURE SOCIETY 57TH ANNUAL EXHIBITION, AMERICAS PARK AVE. TOWER, NYC
 2000 ART IN DOWNTOWN OUTDOOR EXHIBITION, FT. LAUDERDALE, FLORIDA
 1999 ART IN DOWNTOWN OUTDOOR EXHIBITION, FT. LAUDERDALE, FLORIDA
 1999 ARS NOVA 2000 CHIOSTRO DI SANT'AGOSTINA, PIETRASANTA, ITALY
 1998 ACCADEMIA DI BELLE ARTI DI CARRARA, ITALY
 1998 DOWNTOWN DEV. AUTHORITY, ART IN DOWNTOWN, FT. LAUDERDALE, FLORIDA
 1997 FLORIDA COLLECTOR'S GALLERY, FT. LAUDERDALE, FLORIDA
 1996 NATIONAL ARTS CLUB IN NEW YORK, NEW YORK
 1994 ROYAL PALM BEACH GALLERY, PALM BEACH, FLORIDA
 1993 ANN NORTON SCULPTURE GARDENS, WEST PALM BEACH, FLORIDA

PUBLIC COLLECTIONS

2014 SCULPTURE OF "DANNY DE GENNARO" AT BUCK'S COUNTY COLLEGE, PENNSYLVANIA
 2014 PORTRAIT BUST OF CO-FOUNDER CITY OF DORAL, FLORIDA
 2014 SEMINOLE GIRL, SEMINOLE TRIBE-CITY OF FT. LAUDERDALE, FLORIDA
 2014 T-BALL PLAYER, CITY OF FT. LAUDERDALE, FLORIDA
 2013 TEQUESTA INDIAN, CITY OF FT. LAUDERDALE, FLORIDA
 ACCADEMIA DI BELLE ARTI DI CARRARA, ITALY
 MUSEO DEL BOZZETTI, CENTRO CULTURALE "LUIGI RUSSO", PIETRASANTA, ITALY
 COLEE HAMMOCK PARK, FT. LAUDERDALE, FLORIDA
 CHRIS EVERT'S CHILDREN'S CENTER, BROWARD DISTRICT HOSPITAL, FT. LAUDERDALE, FLORIDA

AWARDS, HONORS & GRANTS

2011 SPEAKER AT MOCA, MUSEUM OF CONTEMPORARY ART, MIAMI, FL.
 2010 GATEWAY BANK, SPEAKER, OCALA, FLORIDA
 2009 JUDGE "FINE ARTS FOR OCALA EXHIBITION," OCALA, FLORIDA
 2008 ECD GRANT FROM THE BROWARD COUNTY CULTURAL DIVISION FOR 2008-2009
 2008 MINI-GRANT FROM THE BROWARD COUNTY CULTURAL DIVISION FOR 2008-2009
 2007 MINI-GRANT FROM THE BROWARD COUNTY CULTURAL DIVISION FOR 2007-2008
 2006 SISTER CITY GRANT, OCALA, FLORIDA
 2006 AWARD FOR EXCELLENCE, INTERNATIONAL BIENNALE, PALM BCH., FLORIDA
 2006 MASTER ARTIST AND SPEAKER, INTERNATIONAL BIENNALE, PALM BCH., FLORIDA
 2004 AWARD FOR EXCELLENCE IN FIGURATIVE SCULPTURE, CATHERINE LORILLARD WOLFE

ART CLUB, NATIONAL ARTS CLUB, NYC

2003 BEST IN SHOW AWARD, WESTMINSTER 142ND EXHIBITION OF WOMEN ARTISTS,
LONDON, UK

2003 1ST PRIZE FOR SCULPTURE, HAMBRO GROUP BANK, LONDON, UK

2000 NATIONAL SCULPTURE SOCIETY AGOP AGOPOFF MEMORIAL PRIZE, NYC

2000-1999 ART IN THE DOWNTOWN AWARD, DOWNTOWN DEVELOPMENT AUTHORITY,
FT. LAUDERDALE, FLORIDA

1998 AGOP AGOPOFF MEMORIAL PRIZE, NATIONAL SCULPTURE SOCIETY, NYC

1998 BRONZE MEDAL, NATIONAL SCULPTURE SOCIETY, NYC

1998-1997 ANDY WARHOL SCHOLARSHIP, THE GRADUATE SCHOOL OF FIGURATIVE ART, NY
ACADEMY OF ART, NYC

1997-1996 ANDY WARHOL SCHOLARSHIP, THE GRADUATE SCHOOL OF FIGURATIVE ART, NY ACADEMY OF ART,
NYC

EDUCATION

1998-1999 ACCADEMIA DE BELLE ARTI DI CARRARA, ITALY (POST GRADUATE STUDIES)

1998 NEW YORK ACADEMY OF ART, THE GRADUATE SCHOOL OF FIGURATIVE ART, NYC AREA OF
SPECIALIZATION: SCULPTURE, M.F.A. CUM LAUDE

1971-1974 UNIVERSITY OF HOUSTON, HOUSTON, TEXAS, B.F.A.

1970-1971 SAM HOUSTON STATE UNIVERSITY, HUNTSVILLE, TEXAS (STUDIES IN FINE ARTS)

1969-1970 UNIVERSIDAD DE PUERTO RICO SAN JUAN, P.R. (STUDIES IN HUMANITIES, PHILOSOPHY)

ASSISTANTSHIPS WITH SCULPTORS

1993 TONY LOPEZ (ASSISTED IN THE PRODUCTION OF BACARDI MONUMENT IN MARBLE) MIAMI, FL

1994 ROBERT ST. CROIX (MODELING IN CLAY, MOULDMAKING, ENLARGING AND FOUNDRY WORK, ASSISTED
SCULPTOR BY MODELING IN CLAY FOR BRONZE, THE SCULPTURES OF THE WINGED VICTORY AND THE ST. GEORGE)

1995 TONY BRUCHERT (RETOUCHING AND PREPARING WAXES FOR CASTING PROCESS AND SUPERVISING WORKERS
AT LA TORRETA FOUNDRY IN PIETRASANTA, ITALY)

1996 ESTHER WERTHEIMER (ASSISTED SCULPTOR IN THE PRODUCTION OF SEVEN FIGURES IN BRONZE, 9FT IN
HEIGHT FOR A PERFORMING ARTS BUILDING IN FLORIDA, ALL OF MY WORK WAS DONE AT FONDERIA D'ARTE DEL
CHIARO MASSIMO IN PIETRASANTA ITALY)

1995-TO PRESENT UNDER MENTORSHIP OF JOSEPH SHEPPARD IN PIETRASANTA, ITALY

1998-1999 GEORGE CARR (ASSISTED AT THE STUDIO CERVIETTI IN PIETRASANTA, ITALY ON THE PRODUCTION IN
MARBLE OF THE LARGEST BAS RELIEF IN THE
UNITED STATES. I WAS CHOSEN AS ONE OF THREE ARTISANS TO TRAVEL TO WASHINGTON, D.C. TO INSTALL AND
RETOUCH THE BAS RELIEF AT THE BASILICA.

1999-2000 IVAN THEIMER (ASSISTANT TO SCULPTOR ON 66 FOOT BRONZE MONUMENT TO WINE IN BORDEAUX
FOR THE GOVERNMENT OF FRANCE. I WORKED WITH SCULPTOR AT FONDERIA DEL CHIARO IN PIETRASANTA,
ITALY)