



MARGATE
Florida



Weisinger Community Center Enhancements

DIVISION OF ARTS & CULTURE
CULTURAL FACILITIES

City of Margate

Project Title: Weisinger Community Center Enhancements


Grant Number: 26.c.cf.200.749

Date Submitted: Monday, June 3, 2024

Request Amount: \$133,300.00

A. Applicant Profile Page 1 of 13

Applicant Information

- a. **Organization Name:** City of Margate 
- b. **FEID:** 59-6015967
- c. **Phone number (with extension if applicable):** 954.972.6458
- d. **Principal Address:** 5790 Margate Boulevard Margate, 33063
- e. **Mailing Address:** 5790 Margate Boulevard Margate, 33063
- f. **Website:** <https://www.margatefl.com/>
- g. **Organization Type:** Municipal Government
- h. **Organization Category:** Other
- i. **County:** Broward
- j. **UEI number:** GD6LEKY1M2F4
- k. **Fiscal Year End Date:** 09/30

1. Grant Contact *

First Name

Michael

Last Name

Jones

Phone 954.972.6458

Email majones@margatefl.com

2. Chief Financial Officer for the Applicant *

First Name

Ismael

Last Name

Diaz

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3. Official with Authority to contract for the Applicant *

First Name

Cale

Last Name

Curtis

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Email citymanager@margatefl.com

4. Official with Authority to contract for the Property Owner *

First Name

Cale

Last Name

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Phone 954.935.5300

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5. National Endowment for the Arts Descriptors

5.1. Applicant Status

Government - Municipal

5.2. Institution Type

Government - Executive

5.3. Applicant Discipline

Multidisciplinary

B. Introduction Page 2 of 13

1. What is the legal status of the applicant *

- Public Entity
- Florida Nonprofit, Tax-Exempt
- Other (not an eligible response)

2. Applicant Mission Statement *

The Parks and Recreation Department's mission is to provide safe, high quality, low cost recreational opportunities to the City of Margate community. The Parks and Recreation Department provides activities for all members of Margate families through public parks, open spaces, recreation programs, and family friendly special events.

3. Describe the facility that you will acquire, renovate or build:

3.1. Is the cultural facility?: *

A purpose-built or single use facility that will solely be used for the programming, production, presentation, exhibition of any of the arts and cultural disciplines (Section 265.283(1), Florida Statutes) at least 85% of the time. These disciplines include music, dance, theatre, creative writing, literature, architecture, painting, sculpture, folk arts, photography, crafts, media arts, visual arts, and programs of museums. You must provide documentation of your organization's mission and arts and cultural programming as an attachment. See Guidelines: Attachments and Support Materials. This type of facility includes theatres, performance centers, museums (including, aquariums, botanical gardens, history centers, zoos, etc.) and art centers. The maximum request amount for this type of facility is \$500,000.

A multi-purpose facility that will be used for the programming, production, presentation, exhibition of any of the arts and cultural disciplines (Section 265.283(1), Florida Statutes) LESS than 85% of the time. These disciplines include music, dance, theatre, creative writing, literature, architecture, painting, sculpture, folk arts, photography, crafts, media arts, visual arts, and programs of museums. You must provide documentation of your organization's mission and arts and cultural programming as an attachment. See Guidelines: Attachments and Support Materials. This type of building includes community centers, recreation centers, civic centers and municipal buildings. The maximum request amount for this type of facility is \$200,000. Project costs must be directly related to the arts and cultural portion of the facility.

3.1.1. If the facility is a multi-purpose building, describe the OTHER activities that take place in the facility.

As one of the primary indoor facilities in use by the City, the building provides a wide variety of programming and services, allowing for the most effective utilization. Many of these activities occur at the same time within the structure. The responsibility of meeting the needs of the entire community dictates that as many opportunities are provided within the community center buildings as possible. While most programming is cultural, with dance, music, and craft classes offered throughout the year, concerts, recitals, and other educational programming are held at the Center on a regular basis.

The other non-arts-related activities that occur at the facility include athletic programming, such as exercise classes, gymnastics, and youth camps during holidays and the summer. Zumba, yoga and karate classes are some of the programs that also take place at the facility. However, some of the activities do incorporate arts programming, as gymnastics and dance are, at times, integrated. The youth camps provide a mix of arts and sports schedules, with children having active play times as well as participating in art classes taught by experienced instructors.

The City rents portions of the facility out to local organizations for both cultural and civic uses. All rentals are carefully reviewed to ensure that they meet the overall goals and standards of the City. These rentals only represent a small portion of the use of the building, occurring only several times a month at the most.

3.2. How many days per week/hours per day is this facility open to the public? *

The facility's standard operating hours are Monday-Friday, 8:00 a.m.-6:00 p.m., and Saturday-Sunday, the Center is closed unless programming is scheduled. Frequently, the weekday hours are extended due to programming. Dance classes are often scheduled until 8:30 on weekday nights.

3.3. How many of the days per week/hours per day that the facility is open are arts and cultural programming, production, and administration taking place?* *

The facility provides arts and cultural programming almost the entire time the building is open. Different types of cultural programming take place each day the building is open.

3.4. Describe the types of arts and cultural programming, production, and administration that take place within the facility. *

The Multi-Purpose Building experiences a tremendous amount of use on a daily basis throughout the year. The facility serves thousands of children, adults, and seniors, providing mainly cultural and educational programming in its multi-purpose rooms. This programming includes:

- Dance Classes
- Arts and Crafts
- Cooking Classes
- STEAM Events
- After School Programs (Partial Cultural Programming)
- Kids Day Off Camp (Partial Cultural Programming)
- Winter Camp(Partial Cultural Programming)
- Spring Break Camp (Partial Cultural Programming)
- Summer Camp (Partial Cultural Programming)

3.5. Who is responsible for the programming, production, and administration of the arts and cultural activities of the facility? Is there a qualified professional expert in the subject matter on staff either paid or volunteer? What are their qualifications? *

The City's Parks and Recreation Department is responsible for providing programming at the facility. The building next door to the Center is home to the administrative offices of the Department, which includes six full-time personnel. Programming and support staff that work out of the facility include an additional 31 part-time personnel, some of which are seasonal both during the summer and winter periods. Both the full-time and part-time programmers develop, plan, and coordinate the programming at the site, along with the Director and Assistant Director, who have decades of experience in identifying effective classes and events for the community. While the experience of the staff drives the programming and operation of the facility, the Department uses annual and long-term planning efforts to better determine the needs of the community. To support the operations at the building, another 29 staff members are responsible for maintaining the Department's facilities, including the Center.

In addition to the City staff, direct cultural programming is contracted out. Most of the direct instruction for classes such as dance and art are handled by private instructors contracted by the City. These experts are engaged based on their experience in similar situations, references, and word of mouth and are also vetted for security to ensure participants are safe.

3.6. Accessibility for all is important to the programming, production, and administration of arts and cultural activities. Briefly describe the actions that your organization has taken to make activities accessible to all audiences. Be sure to include efforts to provide programming welcoming and available for all members of your community.*

The renovations to the Leonard Weisinger Community Center will adhere to the current, highest levels of ADA standards, ensuring accessibility for all community members, regardless of physical ability. Key enhancements will include ensuring the restrooms are fully accessible with door widths at least 32 inches, ample maneuvering clearance, and sinks mounted no higher than 34 inches with knee clearance for wheelchair access. Faucets will be lever-operated, push-type, or automatic. Accessible stalls will be equipped with grab bars and sufficient maneuvering space. Adequate lighting will ensure visibility for all users, including those with low vision, and signage will be clearly marked.

The City ensures the rest of the facility meets all current ADA standards, including designated handicapped parking spaces, ramps, entrance door widths, barrier-free access within the facility, common area seating options, and clear signage.

Accessibility goes beyond physical abilities and access. The City of Margate, with a population of 58,712, boasts a diverse community where 25.4% identify as Hispanic or Latino, 33.9% as Black or African American, and 4.1% as Asian. To foster an inclusive environment, Margate prioritizes making all community members feel welcome and represented in its programming. This commitment is achieved by understanding community demographics, collaborating with cultural organizations, developing diverse programming through festivals and heritage months, and ensuring diverse representation in program planning.

A notable example of this inclusive approach is the “Sounds at Sundown” events. The City makes a concerted effort to feature diverse food trucks, offering community members the opportunity to experience cuisines from various parts of the world. The latest event showcased food trucks serving dishes from Argentina, India, the Middle East, the Caribbean, Italy, Greece, and Mexico, reflecting the City’s dedication to celebrating its cultural diversity.

4. Cultural Facilities Grant Status *

Yes

No

4.1. If yes, list grant numbers for any open Cultural Facilities and Fixed Capital Outlay grants.

5. \$133,300.00

6. Project Type *

Acquisition

Acquisition is the purchase of land or building for the purpose of using or building a cultural facility.

Renovation

Renovation is the act or process of giving a property a state of increased utility or returning a property to a state of utility through repair, addition, or alteration that makes possible a more efficient use.

New Construction

New Construction is constructing a Cultural Facility on property where no building previously existed.

7. Project Title

Weisinger Community Center Enhancements

8. Project Synopsis *

Briefly summarize the project. Indicate how you will use grant funds, the major work items involved and the end product.

The City proposes making enhancements to one of its most heavily used facilities, The Leonard Weisinger Community Center. The facility is located in the Center of the community and provides a wide range of cultural and educational programming year-round. The proposed project will make enhancements to the facility’s envelope, protecting programming space, ensuring safety and accessibility, and improving infrastructure, such as restrooms, to support users.

9. Project Physical Location *

Street Address

6199 NW 10th Street

City

Margate

State
FL
Zip
33063
County
Broward

10. Will the acquisition, renovation, or construction of your project only occur between July 1 of the first year of the grant period and June 1 of the second year of the grant period (23 months)? *

Yes (required for eligibility)

No

11. What was your Total Support and Revenue for the last completed fiscal year? *

Include the amount reported by a review, audit, or detailed operating budget that provides a statement of comprehensive income, revenue and expense. Documentation of this number must be provided as an attachment. See Guidelines: Total Support and Revenue for details.

\$75,188,054

C. Project Documents Page 3 of 13

1. Current Architectural Plans certified by a licensed architect or engineer (or contractor project proposals or working drawings if no architectural plans are required for the completion of the project) are... *

- Complete (required for eligibility)
- Not complete

2. Construction documents are... *

- Complete
- Not complete

Project Land and Building

3. Are you leasing the project land or building? *

- No (If NO, proceed to question 4.)
- Yes, the land and the building
- Yes, the building
- Yes, the land (If YES, skip question 3.2).

3.1. If leasing: How many years will remain on the land lease as of July 1 of the award year?

0

3.2. If leasing: How many years will remain on the building lease as of July 1 of the award year?

0

4. Who currently owns the land? *

City of Margate

5. Who currently owns the building? *

City of Margate

6. How old is the building in years? *

D. Scope of Work Page 4 of 13

1. Project Description

Describe what you are going to build, what you are doing to renovate the building, or what are you acquiring. Indicate how grant funds and match will be spent. Provide a timeline of when grant funds and match will be expended. Discuss any grants applied for or received from the Division of Historical Resources for the grant period. The Cultural Facility Program is a bricks and mortar program. State funding is not to be used for the fabrication or design of exhibits, or for commercial projects. State funding may be used for parking facilities, sidewalks, walkways and trails, as long as those items do not comprise the entirety of the scope of work.

1.1. Construction/Renovation/Acquisition *

Only one of these categories may be funded through a single Cultural Facilities application.

What are you constructing, renovating, or acquiring? Be specific. (Example: 500 sq ft Visitor Center)

The proposed project consists of renovation to the 5,544-square-foot Community Center. The enhancements will focus on the infrastructure of the aging building to ensure that programming can continue with potential interruption from such things as damage to the roof. Renovations to the facilities, such as the restrooms and exterior facade of the building, will also take place. The scope of work consists of the following activities:

- Roof Replacement
- Exterior Finishes (Façade Improvement/Painting)
- ADA Restroom Renovation
- Contingency (10%)

The project will not need extensive design or engineering. The City will procure vendors that specialize in each area of work using its established procurement process. Depending on the estimated cost of completing each item, the City will engage a contractor/vendor after obtaining multiple quotes or by competitive bid for larger items such as the roof work. Each contractor/vendor will be responsible for obtaining any necessary permits. The City will provide inspection services through its own staff from the Building Department.

1.2. Spending Plan *

Indicate how grant funds and match will be spent. (Examples: permitting, site preparation, flooring, windows, HVAC, signage, lighting). Discuss any grants applied for or received from the Division of Historical Resources for the grant period.

The proposed improvement project will use both grant and matching funds to assist with the completion of the entire scope of work. The City will use capital funding to provide the required 200% match. A local share of \$266,600 will be used along with the \$133,300 in Cultural Facilities Program grant funds to complete each activity in the following budget categories:

- Interior Finishes (Restroom Painting/Tile/Drywall)
- Exterior Finishes (Façade Work & Painting)
- Thermal and Moisture Protection (Roofing)
- Conveyance (Plumbing for Restrooms)
- Contingency (10%)

The City will not be applying for any other funding from the Department of State to complete the project. In addition, no other state funds will be used to complete the identified scope.

1.3. Project Timeline *

Provide a timeline. The timeline should include permitting, site preparation, and actual construction. The grant period is 23 months.

Estimated Project Schedule:

Responsible	Deliverable	Date Complete
Grant Period Begins	Execute Contract	July 30, 2025
City Personnel	Procurement/Bidding	September 30, 2025
City Personnel/City Council	INTP	October 30, 2025
Contractor(s)	Renovation Activities	June 30, 2026
City Personnel	Final inspection	July 30, 2026
City Personnel	Project Completion	August 30, 2026

The total estimated time for completion from the time of grant award is 14 months. This projected schedule provides the City with additional time, if needed, in case of delays due to severe weather, emergencies, and material delays.

E. Proposal Budget Page 5 of 13

1. Proposal Budget Summary *

Request Amount	\$133,300.00
Confirmed Matching Funds	\$266,600.00
Project Cost	\$399,900.00
Contingency	\$39,990.00

2. Are you requesting REDI match reduction? *

- Yes
 No

3. Have you requested or received funding from the Division of Historical Resources for this project? *

- Yes (not an eligible response)
 No

4.

What other state dollars will go into the project? _____

#	Source	Amount

5. Proposal Expense Details*

List your estimated expenses and how they will be paid (from match, grant funds, or both). Only include expenses that are specifically related to the project. Expenses may include an actual amount to be paid or the value of an in-kind contribution. See Help: Proposal Budget Terms for expense category descriptions and columns. Round amounts to the nearest dollar. Rows must have a value in State, or Cash Match, or In-Kind Match. If all three columns are 0 or blank, the row will not be saved.

5.1. Land Acquisition

5.2. Building Acquisition

5.3. Architectural Services

5.4. General Requirements

5.5. Site Construction

5.6. Concrete

5.7. Masonry

5.8. Metals

5.9. Wood And Plastic

5.10. Thermal And Moisture Protection

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Roof Replacement	\$70,000	\$140,000	\$0	\$210,000
Totals:		\$70,000	\$140,000	\$0	\$210,000

5.11. Doors And Windows

5.12. Finishes

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Interior Restrooms Finishes	\$25,000	\$76,600	\$0	\$101,600
2	Exterior Facade Finishes	\$20,000	\$40,000	\$0	\$60,000
Totals:		\$45,000	\$116,600	\$0	\$161,600

5.13. Specialties

5.14. Equipment

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Restroom Equipment	\$13,300	\$0	\$0	\$13,300
Totals:		\$13,300	\$0	\$0	\$13,300

5.15. Furnishings

5.16. Special Construction

5.17. Conveying Systems

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Restroom Plumbing	\$5,000	\$10,000	\$0	\$15,000
Totals:		\$5,000	\$10,000	\$0	\$15,000

5.18. Mechanical

5.19. Electrical

State Total :

\$133,300

Match Total (Cash + InKind) :

\$266,600

6. How were your proposal expenses determined?

Explain how the estimated expenses in the Proposal Expense Details were derived, i.e. from an architect or engineer budget estimate, contractor quote, etc. You must provide documentation of the source of your proposal expenses as an attachment. See Guidelines: Attachments and Support Materials.

The proposal expenses were obtained through a combination of methods. The City Parks and Recreation staff worked with personnel from the Capital Improvements and Building Department to conduct a preliminary/ informal assessment of the structure and determine the needed scope. After the specific needs were identified, personnel engaged the help of local contractors to approximate costs for many of the items. Other costs were obtained from previous vendor quotes the City had received. The estimated budget is based on current values; however, to best plan for future changes in costs, a 10% contingency was included.

7. Proposal Income (Match) Details*

List your confirmed matching funds (resources presently available or pledged and designated to the project). You must provide documentation for matching funds at time of application. See Guidelines: Matching Funds Documentation. Include cash on hand, irrevocable pledges, and in-kind or donated services and materials. See See Help: Proposal Budget Terms for descriptions of income categories and columns. Round amounts to the nearest dollar.

Rows must have a value in Cash Match or In-Kind Match. If both columns are 0 or blank, the row will not be saved.

7.1. Private Support

Donations by individuals and non-corporate, non-government parties. Includes foundation grants awarded for this project (or a proportionate share of such grants allocated to this project), cash donations and the fair market value of donated goods or services (in-kind).

7.2. Corporate Support

Contributions to this project by businesses, corporations, and corporate foundations, or a proportionate share of such contributions allocated to this project.

7.3. Local Government Support

Contributions for this project by city, county, or other local government agencies, or a proportionate share of such grants or appropriations allocated to this project. Includes in-kind and cash derived from grants and appropriations. Note: If the applicant is a city, county, or other local government agency, then their cash support should be shown under Applicant Cash and explained in the Budget Detail.

7.4. Federal Government

Support for this project by agencies of the federal government, or a proportionate share of such grants or appropriations allocated to this project. Includes in-kind and cash derived from grants and appropriations.

7.5. Applicant Cash

For the proposal budget, these are temporarily restricted funds and irrevocable pledges the applicant will dedicate to the project. Applicant cash must be documented with copies of financial statements from financial institutions, copies of grants and signed irrevocable pledges.

#	Source	Amount
1	City Capital Improvement Funding	\$266,600.00

8. Contingency Details

If your project is not fully funded or incurs cost overruns explain how you will pay for the remainder of the project or any overages.

A contingency of 10% of the estimate has been established. However, if additional money is required to complete the work, funding from the existing Capital Improvement Budget can be accessed to ensure the scope of work is implemented as described.

F. Matching Funds Page 6 of 13

1.

Match Summary *

#	Match Type	Amount	% of confirmed match
1	Cash	\$266,600.00	100 %

2. Are these matching funds being used to match any other Department of State grants? *

Yes (not an eligible response)

No

Donor Profile

3. How many donors are supporting the project? *

1

4. What is the smallest contribution received for the project? *

\$266,600

5. What is the largest contribution received for the project? *

\$266,600

6. What is the population size of the community the project serves? *

59,116

7. Donor Profile: Description of Donors *

Describe your donors (individual, local artist guild, parent teacher association, etc.). Additional donor information (including names) may be provided at your discretion. All information provided will become a part of public record. The Division must provide this information to the public on request.

The proposed project will not have any donors or receive contributions for the improvements other than that from the City. The City does not normally solicit donations for capital projects to construct or improve its own facilities. The funding for such projects is derived primarily from tax revenue, which essentially makes the residents and businesses who pay taxes to the City all donors for the project. However, revenue from donations and sponsorships is used frequently to assist with providing programming.

8. Donor Profile: Percentage of Community Support *

Support Type	Percentage
Corporations	0 %
Foundations	0 %
Individuals	0 %
State	0 %
Other	100 %
Total:	100 %

G. Need for Project and Operating Forecast Page 7 of 13

1. Need for Project *

Describe your need for the project (or portion of the project on which grant funds will be spent). Discuss need for additional space (performance, exhibition, office, work, or storage) and your history of organization growth. Discuss increased square footage or increased utility. Reference long term construction or renovation needs documented in a long-range plan.

The Leonard Weisinger Community Center was constructed decades ago and is one of the older City facilities in use. Over the years, the building has been used heavily for a wide range of cultural, educational, civic, and athletic uses. Improvements and maintenance have occurred as needed, but the need to keep the facility in use year-round has not allowed a major renovation effort to occur, even though the needs of the building have continued to increase. Several years ago, the City completed a comprehensive assessment of its Parks and Recreation facilities and programming needs. The results from the plan, along with assessments of the building capabilities by City staff, led to the proposed improvements being identified as a priority for capital projects. The need to address the roof, restrooms, and exterior façade of the building was further confirmed this year as City personnel performed information assessment again on the facility's infrastructure.

The proposed project will address the need to ensure the facility can effectively schedule and implement programming and provide user support and accessibility reliably for years to come. The overall condition of the structure is sound. However, the roof is not up to code and needs to be replaced to protect against the severe weather South Florida often experiences.

In addition, the interior features of the Center have become out of date, out of code, and ineffective. The project will address several deficiencies related to support facilities at the building. Currently, the exterior of the building needs to be painted not only for appearance but protection against the elements. Another critical element of the building that needs to be renovated is the restroom facilities. The restrooms will be improved to meet current ADA standards in addition to reduction of water use and energy efficiency. In all, the combination of enhancement to the building infrastructure will lead to the ability to serve more people at a much higher level.

2. Operating Forecast Detail *

Describe how the space will be used and the related costs. Incorporate budgetary figures where appropriate. You may reference a budget spreadsheet (provided as support material) or incorporate the revenue and expense figures into the narrative. Consider both staffing and programming needs. Include:

- New staff that will be needed
 - Programs that will be added, expanded or improved
 - Additional expenses to the organization
 - New revenue sources that will be used to offset the added expense
-

The proposed project will not expand the size of the building, but through enhancements to the existing facilities, the amount and level of programming that occurs at the facility can continue to be increased. The project will be mostly impacted by the enhanced integrity and accessibility of the facility. Having a reliable facility that is not vulnerable to severe weather, along with being able to support all users with ADA-compliant facilities, will provide City programmers with more flexibility regarding the type of frequency of classes and events that can be held at the building.

The continued use of the building for both existing and new programming will lead to annual increases in operation and maintenance costs. While no new personnel will be needed as a direct result of the project, the cost of daily operations will no doubt rise. This increase in the traditional expenses such as power, water, and facility maintenance all will rise if even just from annual cost of living increases. While these costs will grow, the amount will be stabilized by many of the elements of the project, such as the new energy-efficient roofing, façade improvements, and restrooms coming online. All will lower energy costs and decrease the existing maintenance needs.

The cost of staffing will continue to rise as cost-of-living increases and raises are factored in each year. However, no new personnel will be hired as a result of the project being completed. The current staffing should be sufficient to meet the demands of the facility and the community. The personnel at the building will be assessed each year, and if

increases are warranted, existing staff could be moved to the facility, or funding will be requested for new personnel as part of the Department's budget.

Another important factor in the success of the operation of the facility is the role volunteers play in both staffing and programming. The City has a volunteer effort that helps with all the Department's programming and events. As programming and events grow, the need to utilize volunteers will continue to be part of the facility's operational resources. These members of the community who volunteer their time will help reduce staffing costs as well as provide a level of community engagement that can be matched by paid personnel.

3. Fiscal Stability *

Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposed acquisition/renovation/new construction after the grant period.

The City is committed to improving and maintaining its infrastructure, including cultural facilities. A significant part of the City's annual budget process is to identify, plan, and appropriate funding for construction and renovation of City-owned facilities. Through its Capital Improvement Plan and other planning efforts, such as the recently completed Parks and Recreation Master Plan, needs are identified, evaluated, and planned for. The City has used this process to plan financially for many of the needed improvements to the facility. Many of the enhancements are included in these long-range planning tools and provide the City with the ability to budget for their completion.

The upcoming inclusion of funding for portions of the proposed project in the 5-year CIP, in combination with the requested grant funding, will allow the City to complete the project as soon as possible if funding is awarded. The \$399,900 total project cost will be paid out of the City's capital budget to complete the project and be reimbursed with the \$133,300 in Cultural Facility Program grant money, if awarded, once the project is closed and funds are received. The cost of the project will not have a negative impact on the City's fiscal condition.

The facility will be sustained through funding that is provided as part of the Culture & Recreation Department's operating budget. The Department will utilize its full-time staff and many of its 33 full and numerous part-time personnel to continue to provide programming and O/M at the building. No new staff will be added as a result of the project. However, this could change as demand and use change. The Department has expenditures of \$5,764,294 in personnel and in operational costs in 2024. These funding levels will continue to ensure the facility remains maintained and effectively serves the public.

4. Changes in Operating Expenses* *

#	Description	Award Year Expenses	Project Completion Year Expenses	Expenses 1 Year After Completion
1	Personnel & Administrative	\$3,339,857.00	\$3,506,850.00	\$3,682,192.00
2	Remaining Operating Expenses	\$1,520,588.00	\$1,596,617.00	\$1,676,448.00

5. Changes in Operating Income* *

#	Description	Award Year Income	Project Completion Year Income	Income 1 Year After Completion
1	Revenue: Other	\$55,000.00	\$57,750.00	\$60,638.00

2 Applicant	\$4,805,445.00	\$5,045,717.00	\$5,298,003.00
Cash			

H. Project Impact Page 8 of 13

1. Community Impact of Project *

Discuss how the project will serve the city, county, or region, especially regarding new or improved programming and community services. Include information on:

- organizations and local artists that will use the facility
- educational or research opportunities
- access for underserved groups
- economic, historical, environmental or architectural significance

If the matching funds for the proposed project are from a single source (i.e. County/Municipality Resolution, single donor, etc.), include information on efforts to include the community in the needs assessment and planning stages of the project.

The project will have an impact on the entire community. Several years ago, the City completed a master plan for its Parks and Recreation Facilities. The plan used extensive community engagement combined with input from local organizations and City staff. Community members, stakeholders, and City staff provided valuable input regarding their own use and observations concerning City parks and recreation facilities, including the Leonard Weisinger Community Center. Opportunities for engagement included meetings with Council Members, Parks & Recreation staff, and the Parks & Recreation Advisory Board, as well as public workshops and a public survey. The consultant who prepared the plan used this information to first assess the current conditions of all the facilities and then determine the needs of the community to accurately develop a plan for implementation. Both facilities and programming were addressed in the plan.

The priorities established by the community in the plan include enhancements to programming and renovations to existing facilities. The survey was publicized on the City's website, on social media platforms, and with fliers at various facilities for maximum accessibility. The proposed project will directly meet the needs of the community as evidenced by the survey results.

The results of the community engagement were used by the consultant to develop an implementation plan or vision for the City to move forward. This included improvements to facilities for both capacity, quality, and accessibility. The findings identified the need for improvements to the Center. These improvements included primarily access, such as renovating restrooms to current standards. Such efforts will impact all members of the community.

The plan also addressed the need for the City's facilities to be more sustainable. The need to develop sustainable and resilient infrastructure and facilities has become a priority for the community. The City has made the commitment to develop all new facilities to meet current sustainability standards and include the same measures as existing facilities are renovated. The proposed improvements to the facility, such as the roof, will further these goals through protection from high wind and rain events along with energy efficiency, water conservation, and the resulting decrease in costs needed to operate the building.

2. Financial Impact of Project *

Discuss the financial impact the project will have on your operations, maintenance, and programming. Address plans for community development, fundraising campaigns, operational grants, and endowment opportunities.

The proposed budget will lead to decreases in some operational costs due to the improvements leading to new technology, more efficient use, and a longer lifespan. Elements such as the new roofing, restrooms, and exterior improvements will reduce energy costs and decrease the need for maintenance. These portions of the project will not only increase use but also be more durable in the long term.

While a reduction in expenses will occur due to the improvements themselves, increases from the additional programming and use of the facility will most likely offset the decreases and lead to a higher cost of operation each year. The current annual operating costs with contracted instructors, including City personnel for the facility, are

funded through the annual City operating budget. These costs will increase by an estimated 3-5% once the project is complete and programming expands as a result of the improvements. No new City personnel are anticipated to be hired, even with expanded programming.

The City has planned for the increased costs. Providing cultural programming is a responsibility that will be funded through the Park and Recreation budget each year. An increase in costs due to an increase in use of the facility will be embraced, as meeting levels of demand is a top priority of the Department and the City. Regardless of the outside funding, such as donations and sponsorships, the City will continue to fund the operation of the facility and programming at the highest level possible.

3. Environmental Impact of Project *

Discuss the impact your project will have on Florida's environment. Describe any environmentally friendly/sustainable aspects of your facility (existing or planned). Consider:

- Impact on human health and the environment (light pollution, low emitting materials, etc.)
- LEED, Energy Star or green building certifications
- Water and energy efficiencies
- Site features (building reuse, habitat preservation, etc.)

As an older and aging facility, most of the elements of the building do not provide any conservation or efficiency benefits. However, the proposed scope of work, while ultimately directed at enhancing the operation and programming at the facility, will result in a positive impact on the environment. The replacement of the existing roofing system with a modern roof consisting of proven materials will reduce energy use at the building by reducing cooling costs. In addition, the enhancements to portions of the infrastructure, such as the restrooms with low-flow plumbing fixtures and occupancy sensors, will all contribute to sustainability. The reduction in electricity needed will not only reduce energy costs but also reduce the carbon footprint of the building.

I. Project Team Page 9 of 13

1. Organization Staff - (Maximum characters 1655.) *

List the organization staff dedicated to the completion of the project and their project related responsibilities. How many paid staff will be dedicated to this project?

The City of Margate Parks and Recreation Department personnel will be responsible for the implementation of the project along with programming and operations after the work is complete. The City has full-time, dedicated programmers and administrators who will ensure all programming continues during the renovations and is improved after completion. The project team consists of the following key personnel:

Project Supervisor: Michael Jones, Parks and Recreation Director
Planning Manager: Elizabeth Taschereau, Development Services Director
Procurement: Spencer Shambray, Purchasing Manager
Financial Administration: Ismael Diaz, Finance Director

2. Project Team

List the project team including the names of the architect, engineer, design consultants, and general contractor. A licensed contractor or architect must be hired to manage and certify the Scope of Work. A project team must be named to be considered for funding.

2.1. Project Architect/Engineer

Saluation Project Architect/Engineer 0

First Name

TBD

Last Name

TBD

2.2. Project Contractor

Saluation Project Contractor 0

First Name

TBD

Last Name

TBD

2.3. Additional Project Team Information - (Maximum characters 1655.)

J. Attachments and Support Materials Page 10 of 13

1. Required Attachments

Attachments may be of any of the following formats:

- documents (.pdf, .txt, .doc, .docx, etc) up to 10 MB
- images (.jpg, .gif, .png, .tiff etc) up to 5MB
- audio/video files (.mp3, .mp4, .mov, or.wmv) up to 200 MB

MacOS productivity files such as Pages, Keynote, and Numbers are not acceptable formats. Please save these file types in .pdf format before submission.

1.1. Matching Funds Documentation (include a list or spreadsheet with totals with documentation) *

File Name	File Size	Uploaded On	View (opens in new window)
2024-2025 Cultural Facilities Resolution rev.pdf	76 [KB]	6/3/2024 2:41:36 PM	View file

1.2. Documentation of Unrestricted Use

File Name	File Size	Uploaded On	View (opens in new window)
Site Control - PPA.pdf	67 [KB]	6/3/2024 2:41:36 PM	View file

1.3. Documentation of Total Support and Revenue *

File Name	File Size	Uploaded On	View (opens in new window)
ACFR 2023 Margate.pdf	3186 [KB]	6/3/2024 1:02:18 PM	View file

1.4. Current Architectural Plans certified by a licensed architect or engineer (or contractor project proposals or working drawings if no architectural plans are required for the completion of the project)

File Name	File Size	Uploaded On	View (opens in new window)
Project Work Area Site Plan.pdf	3106 [KB]	6/3/2024 2:41:37 PM	View file

1.5. Budget Estimates

File Name	File Size	Uploaded On	View (opens in new window)
Budget Estimate - Margate.pdf	140 [KB]	6/3/2024 2:41:37 PM	View file

1.6. Documentation of Arts and Cultural Programming *

File Name	File Size	Uploaded On	View (opens in new window)
Cultural Programming -City of Margate.pdf	14319 [KB]	6/3/2024 2:41:36 PM	View file

1.7. Documentation of Project Support *

File Name	File Size	Uploaded On	View (opens in new window)
Support Letters - Margate.pdf	1738 [KB]	6/3/2024 2:46:04 PM	View file

1.8. Current Substitute W-9 *

File Name	File Size	Uploaded On	View (opens in new window)
FL VENDOR Substitute w-9.pdf	34 [KB]	6/3/2024 1:02:19 PM	View file

2. Optional Support Materials

File	Title	Description	Size	Type	View (opens in new window)
Pictures - Leonard Weisinger Community Center.pdf	Photographs		4307 [KB]		View file

2.1.

K. Notification of International Travel Page 11 of 13

In accordance with Section 15.182, Florida Statutes, the grantee shall notify the Department of State of any international travel at least 30 days before the date the international travel is to commence or, when an intention to travel internationally is not formed at least 30 days in advance of the date the travel is to commence, as soon as feasible after forming such travel intention. Notification shall include date, time, and location of each appearance.

1. Notification of International Travel

I hereby certify that I have read and understand the above statement and will comply with Section 15.182, Florida Statutes, International travel by state-funded musical, cultural, or artistic organizations; notification to the Division of Arts and Culture.

L. Single Audit Act Page 12 of 13

1. Single Audit Act

I hereby acknowledge that I have read and understand the above statement and will comply with: 2 CFR 200, Subpart F - Audit Requirements; Section 215.197, Florida Statutes, Florida Single Audit Act; and the policies and procedures established by the Division of Arts and Culture.

M. Review & Submit Page 13 of 13

1. Guidelines Certification

I hereby certify that I have read and understand the guidelines and all application requirements for this grant program outlined under section 265.701, Florida Statutes and incorporated by reference into Rule 1T-1.039, Florida Administrative Code.

2. Review and Submit

I hereby certify that I am authorized to submit this application on behalf of City of Margate and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third-degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

2.1. Signature (Enter first and last name)

Michael A. Jones

RESOLUTION No. ____

A RESOLUTION OF THE CITY COMMISSION OF THE CITY OF MARGATE, FLORIDA, AUTHORIZING THE SUBMISSION OF A GRANT APPLICATION TO THE FLORIDA DIVISION OF ARTS AND CULTURE CULTURAL FACILITIES PROGRAM REQUESTING \$133,300 FOR THE MARGATE COMMUNITY CENTER PROJECT AND FURTHER AUTHORIZING AN AMOUNT OF \$266,600 AS THE CITY'S MATCHING FUNDS.

WHEREAS, the City of Margate has the opportunity to apply for funding in the amount of \$133,300 for the Margate Community Center project, with the stipulation of a 2 to 1 matching funds; and

WHEREAS, funding in the amount of \$266,600 necessary for the required match, will be available no later than July 1, 2025.

NOW, THEREFORE BE IT RESOLVED BY THE CITY COMMISSION OF THE CITY OF MARGATE, FLORIDA:

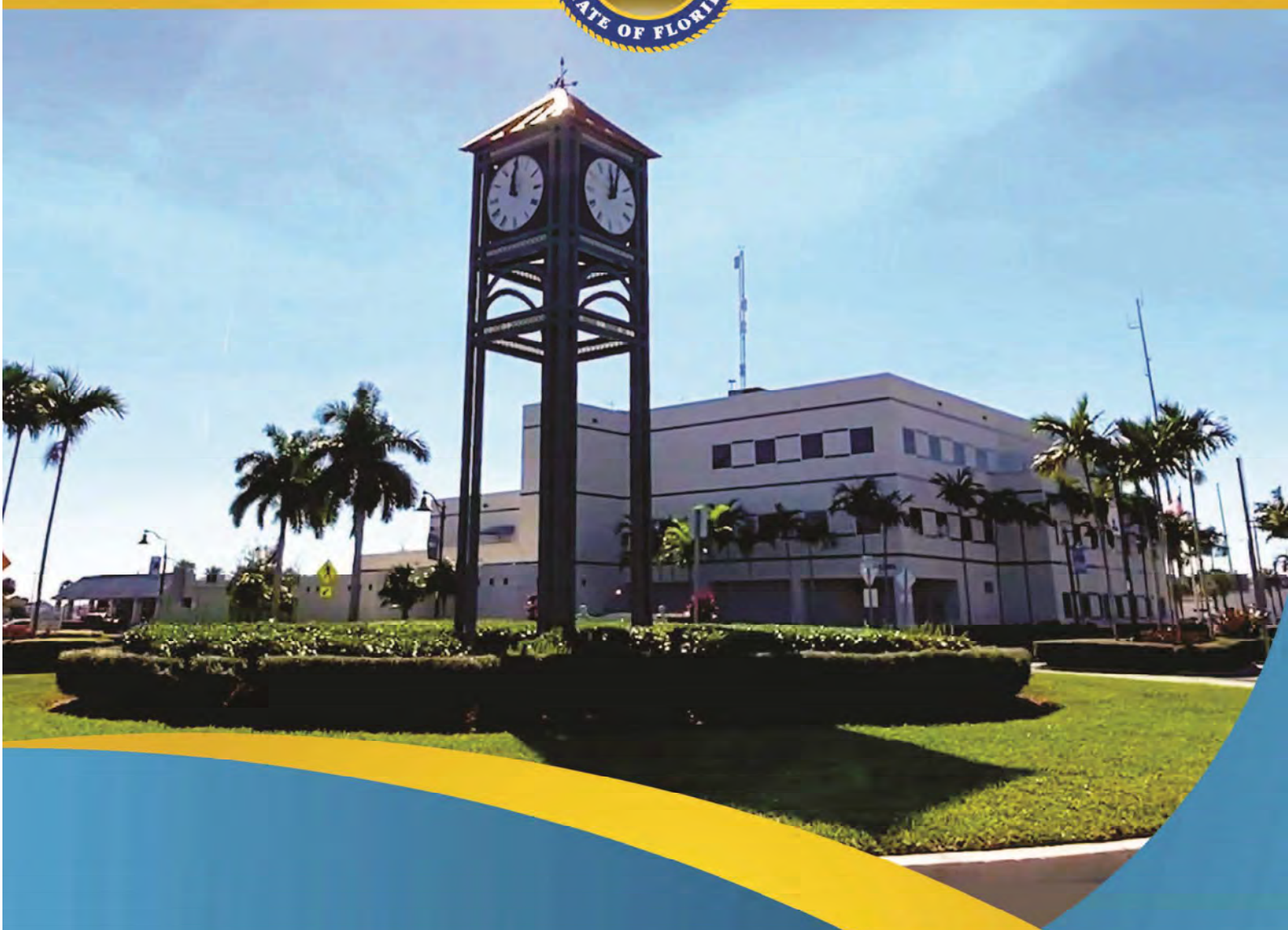
SECTION 1. That the above recitals are hereby adopted.

SECTION 2. That the City Commission of the City of Margate hereby authorizes the use of \$266,600 in eligible expenditures to be available by July 1, 2025, for required matching funds for a grant application to the Florida Division of Arts and Culture in the quest for funding for the Margate Community Center project.

SECTION 3. That this resolution shall be effective upon adoption.

PASSED AND RESOLVED this _____ day of _____, 2024 by the City Commission of the City of Margate.

The entire Annual Comprehensive Financial Report was included in the online application.



City of Margate, Florida

ANNUAL COMPREHENSIVE FINANCIAL REPORT

FOR THE FISCAL YEAR ENDED SEPTEMBER 30, 2023





Leonard Weisinger Community Center Improvements

Opinion of Cost					
Item No.	Item	Item Quantity	Item Unit	Unit Price	Total
1	Roof Replacement	1	EA	\$ 210,000	\$ 210,000
3	Restrooms Renovations (ADA)	1	EA	\$ 129,900	\$ 129,900
4	Façade Improvements	1	EA	\$ 60,000	\$ 60,000
TOTAL PROJECT COST					\$ 399,900
	Contingency (10%)	1	EA	\$ 39,990	\$ 39,990

ONGOING PROGRAMS

Sunset Strings Academy

Firefighters Park
2500 Rock Island Road

Sunset Strings Academy sets the foundation for young students to begin learning stringed instruments and acapella singing in a fun, age-appropriate way.

Mondays (Guitar):

4 p.m. - 4:45 p.m. Grades K-2

5 p.m. - 5:45 p.m. Grades 3-5

6 p.m. - 6:45 p.m. Grades 6-8

Wednesdays (Violin):

4 p.m. - 4:45 p.m. Grades K-2

5 p.m. - 5:45 p.m. Grades 3-5

6 p.m. - 6:45 p.m. Grades 6-8

Fridays (Acapella):

4 p.m. - 4:45 p.m. Grades 3-5

5 p.m. - 5:45 p.m. Grades 6-8

6 p.m. - 6:45 p.m. Grades 9-12

Contact:

For pricing information and any other questions, contact Sunset Strings Academy at 561-600-2554.

Archery

Andrews Field (Behind Margate Middle School) 500 NW 65 Ave.

Learn archery, a sport where nearly everyone can be successful regardless of age, size, and physical ability. This all-inclusive sport is becoming one of the fastest-growing recreational activities among kids, teens, adults, and seniors. All equipment is provided, and reservations are required.

Saturdays and Sundays: 9 a.m. - 5 p.m.

Contact:

Karen Ludwig

954-866-4935 (TEXT ONLY)

Goarchery.net@gmail.com

www.goarchery.net

Martial Arts

Charley Katz Community Center
6111 NW 10th Street

Hapkido is a non-sport mixed martial art focusing on physical and mental exercise, tactical defense, reactive responses, increased flexibility, self-confidence, and focus.

Kids Class: Tuesdays and Thursdays

6:30 p.m. - 7:30 p.m.

Adult Class: Tuesdays and Thursdays

7:30 p.m. - 9 p.m.

Mixed Age Class: Wednesdays

7:30 p.m. - 9 p.m.

Fees: \$120 per month, \$20 one-time registration fee. Family discounts available.

Contact:

Phil Barrett

954-917-0488

hapkidobear@gmail.com

Tennis

Firefighters Park
2500 Rock Island Road

Get healthy and active by learning tennis taught by certified tennis instructors. Classes are available for all age groups and all skill levels.

No experience is needed.

Monday - Friday: 4:30 - 8:30 p.m.

Fees: \$25 registration. Please contact the program for additional pricing information.

Contact:

Coach Peter and Coach Csilla

954-496-6061, 954-825-1118

peter@gsm-tennis.com

Tribal Yoga

Leonard Weisinger Community Center
6199 NW 10th Street

Yoga for all levels, from fitness-based approach to Vinyasa style flow. No experience is necessary. Variations/modifications will be provided.

Mondays: 6:30 – 7:30 p.m.

Fees: Drop-In \$8; 10 Classes: \$65.00

Contact:

Wanda Olcima
954-282-9926
tribalyogainc@gmail.com

Joy Deco (Dance and Gymnastics)

Leonard Weisinger Community Center
6199 NW 10th Street

This program is designed to introduce children to the beautiful world of dance, cheerleading, and gymnastics, allowing your child to have fun while showing off their creative side.

Mondays: 5:45 p.m. - 6:30 p.m.

Gymnastics basics, ages 4-7
6:30 p.m. - 7:20 p.m., Gymnastics basics, ages 5-11
7:30 p.m. - 8:20 p.m., Gymnastics level 1, ages 7-12

Tuesdays: 5:15 p.m. - 6:00 p.m.

Cheerleading & Cartwheels, ages 5-9
6 p.m. - 6:45 p.m., Dance & Cheer (Jazz ballet), ages 4-7
6:45 p.m. – 7:30 p.m., Hip Hop/Jazz, ages 6-12

Wednesdays: 5:30 p.m. - 6:20 p.m.

Gymnastics basics, ages 4-7
6:30 p.m. - 7:20 p.m., Gymnastics level 1-2
ages 5-11

Fees: \$60 per month, 1 class weekly
\$15 one-time registration fee

Contact:

Joy Deco Enterprises
954-971-9917
Register at joydecoenterprises.com



Margate Youth Camp

Leonard Weisinger Community Center
6199 NW 10th Street

Campers will participate in arts and crafts, science experiments, cooking activities, and more. All campers will visit the pool twice a week, and there will be weekly field trips and exciting incoming specials!

Participants: Ages 5 (must have completed kindergarten) to 12

Dates: 7 weeks (June 17– August 2)

**Please note, there will be no camp on July 4th*

Times: 8 a.m. – 4 p.m., Monday – Friday

Fees: Residents: \$750 **Non-Residents:** \$920

Margate Aquatics Adventure Camp

Calypso Cove
6200 Royal Palm Blvd.

Campers will have one swim lesson per day and two free swim sessions per day. In addition, campers will participate in craft activities, playground time, and theme weeks!

Theme Weeks Include:

1. Water Olympics
2. Pirates & Mermaids
3. Water Sports & Games
4. Shark Week
5. Splashtastic!
6. Carboard Regatta
7. Under the Sea

Participants: Ages 5 (must have completed kindergarten) to 12

Dates: 7 weeks (June 17 – August 2)

**Please note there will be no camp on July 4th*

Times: 8:00 a.m. – 5:00 p.m., Monday – Friday

Fees: \$125 per camper, per week



Dance / Cheerleading / Gymnastics

Program Details

- Start and End Dates: Year round program
- Skill Level: Beginner through intermediate (No experience needed)

Days & Times

- Monday: 5:45 to 6:30 p.m.
 - Dance and Tumble
 - Ages 4 to 7
- Monday: 6:30 to 7:20 p.m.
 - Gymnastics Basics
 - Ages 5 to 11
- Monday: 7:30 to 8:20 p.m.
 - Gymnastics level 1-2
 - Ages 6 to 13
- Wednesday: 5:30 to 6:20 p.m.
 - Basic Gymnastics
 - Ages 5 to 11
- Wednesday: 6:30 to 7:20 p.m.
 - Gymnastics Level 1-2
 - Ages 5 to 11
- Wednesday: 7:30 to 8:20 p.m.
 - Hip-Hop and Tumble
 - Ages 6 to 13



Yoga

Program Details

- Start and End Dates: Year round program
- Days and Times: Mondays from 6:30 to 7:30 p.m.
- Class Fees - Drop In \$8.00; 10 Classes- \$65.00
- Skill Level: Beginner through intermediate (no experience needed)

Location

Leonard Weisinger community Center

6199 NW 10th Street

Margate, FL 33063

Program Description

This is an all levels fitness-based approach to Vinyasa style flow. Variations/modifications will be provided. No experience is necessary. This style of yoga is designed to challenge the body, while quieting the mind, using an intellectually sequenced series of postures that synchronize the breath with movement in continual flow, creating an internal heat within the body. A series of standing and seated poses will give you a full work-out, making savasana (relaxation) at the end of class all the sweeter. Every class will consist of learning and practicing fundamental poses, relaxation techniques, and to becoming more comfortable with yoga.

Instructor Information

- Wanda Olcima RYT-500
 - Phone: 954-282-9926
 - [Email Wanda Olcima](#)

Youth Summer Camp

The City of Margate Parks and Recreation Department is excited to provide a Summer Camp to Margate Residents & Non-Residents! Campers will participate in field trips, arts and crafts, theme weeks, outdoor games and much much more!

Registration will begin at 8:00 am on March 25th exclusively for Margate Residents and through our online CivicRec platform. Registration will begin on April 8th for Non-Residents! If you have not yet created an account please visit: www.margatefl.com/registration

Camp Dates: June 17th - August 2nd

Times: 8:00 am - 4:00 pm

Fees: Residents \$750.00; Non-Residents \$920.00

Location: 6199 NW 10th Street

Ages: 5 (with the completion of Kindergarten) - 12

Helpful Resources

For More Information or help creating a CivicRec account [email the Parks and Recreation Department](#) or contact them by phone at 954-972-6458.

Margate Martial Arts - MMA (non-sport) Hapkido

Program Details

- Start and End Dates: Year round program
- Class Fee: \$110 per month, \$20 registration fee
- Skill Level: Beginner through Advanced

Days & Times

Tuesday and Thursday

- Youth Class: 6:30 pm - 7:30 pm
- Adult Class: 7:30 pm - 9:00 pm

Wednesday

- Youth Class: 7:30 pm - 8:30 pm
- Adult Class: 7:30 pm - 9:00 pm

Location

6199 NW 10th Street
Margate, FL 33063

Program Description

Classes will focus not only on a variety of self defense styles but also on discipline,, agility training and education to better improve mental focus and performance. Physical skills covered will include: striking/kicking, ground work, throws, falling and rolling, joint controls and escape techniques. Our core Martian Art Hapkido means " The Way of Coordinated Power.

Instructor Information

- Master Instructor Phillip J. Barrett
 - Phone: 954-917-0488
 - [Email Phillip J. Barrett](#)

Fall Festival



October 28, 2023, Saturday

6:00 p.m. - 10:00 p.m.

Fee:

Free to Public

Location:

Margate Sports Complex

1695 Banks Road

Margate, FL 33063

The Fall Festival includes contests (Halloween costume, scarecrow building, pumpkin carving), family friendly activities (petting zoo, haunted house, pony rides), and craft and food vendors. Fun for the whole family.

Vendors

[CLICK HERE TO REGISTER AS A VENDOR](#)



West Focal Point Senior
46
Serving The Senior Community





MARGAIE Welcomes You!



ROLL A BALL
RULES
ONLY 1 BALL PER PLAYER
PLAYERS START SOUND BY THE B
ROLL BALL T DO NOT T

11 BEST BETTER GOOD ROLL A BALL
12 BEST BETTER GOOD ROLL A BALL
13 BEST BETTER GOOD ROLL A BALL

ROLL A BALL





North
Hawaii





ALOHA
Hawaiian Day Celebration

ALOHA

27
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Northwest Focal Point Senior Center

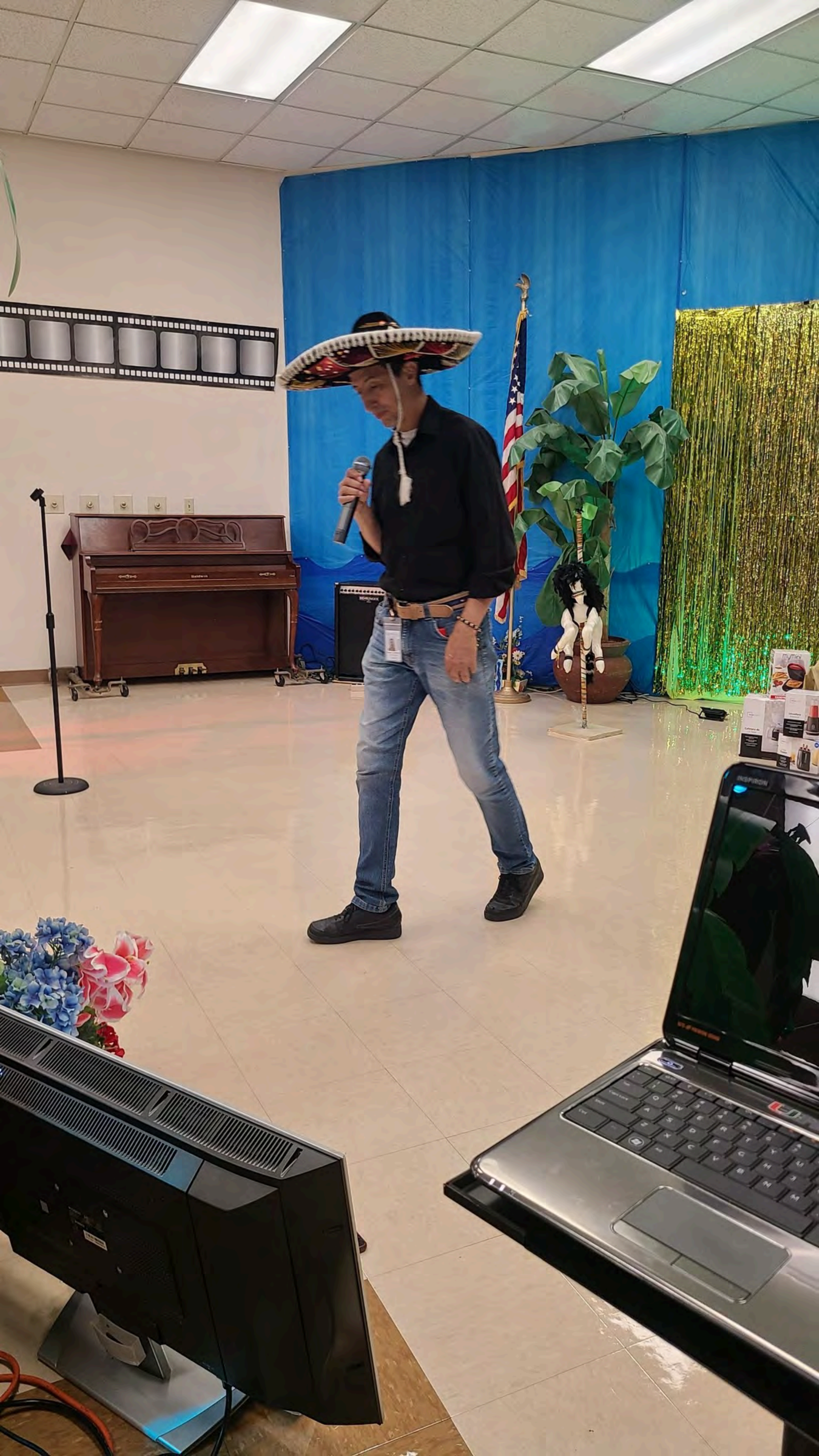
ALoha

Hawaiian Day Celebration







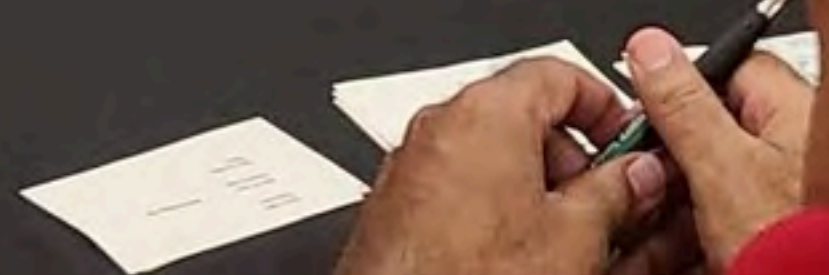




Ask Me About Medicare

HOLLYWOOD

CarePlus aetna



Memorial Day Ceremony



MEMORIAL DAY CEREMONY

MONDAY, MAY 29TH | 9AM

**VETERANS MEMORIAL PARK
7044 NW 1ST STREET**

Come join us for a ceremony in remembrance of those who lost their lives while serving in the U.S. Armed Forces.

For event information, please contact Parks and Recreation Department at 954-972-6458.

Movies in the Park



**January 20th 2024, 6:00pm -
Minions: The Rise of Gru**

**February 17th 2024, 6:30pm -
DC League of Super-Pets**

Location: Margate Sports Complex
1695 Banks Road
Margate, FL 33063

*Movies and Showtimes are subject to change

Bring your blankets and lawn chairs for a free family friendly movie. Limited concessions are available.

movies in the park



THE SUPER MARIO BROS. MOVIE



SEP. 16TH | 7:30 P.M.

Senior Games



This popular program, endorsed by the Governor's Council on Physical Fitness and Amateur Sports, boasts several hundred seniors participating annually and has a variety of events planned to appeal to everyone's area of interest. Outdoor events include Horseshoes, Shuffleboard, Golf putting, Basketball, Petanque and Bocce. The games also feature indoor events such as Wii Bowling and Billiards.

For event information, please contact Parks and Recreation Department at 954-972-6458.



Springtime Egg Hunt



March 30th, 2024
9:00 a.m. Saturday

Location:
Margate Sports Complex
1695 Banks Road
Margate, FL 33063

ARRIVE EARLY! Thousands of eggs filled with fun prizes or delicious candy for children to enjoy will be scattered on three baseball fields and one area for special needs children. Children ages eight and under are invited to the City's Spring Egg Hunt. There is no age restriction for those with special needs.

Children will be separated by age group for the egg hunt as follows:

Field #1: Ages 2 & Under

Field #2: Ages 3-5

Field #3: Ages 6-8

Field #3: Special Needs Area (located adjacent to Field 3)

Bring your camera for a photo with Peter Rabbit. Please remember to bring your baskets. This event is free and open to the public. Free parking will be available.

[Return to Special Events Page](#)

Sounds at Sundown



BAND	DATE	TIME	Music Type
GDR Band	Jan 6th	6:00 p.m.	70's & 80's Rock
Classic Rock Therapy	Feb 3rd	6:00 p.m.	Classic Rock
The Last Flight Out	Mar 2nd	6:00 p.m.	Big Band Orchestra
Good Bread	May 4th	6:00 p.m.	Rock & Blues
TBD	June 1st	6:00 p.m.	
TBD	Sep 7th	6:00 p.m.	

The Annual Sounds at Sundown concert series features live music and food trucks serving up delicious snacks, meals, and desserts. Bring your lawn chairs and blankets, and plan to spend the evening dancing and singing under the stars. The Event is located at Margate Sports Complex, 1695 Banks Road.



MARGATE Welcomes You!

Spring Clean up and Garage Sale



March 16, 2024 Saturday

7:00 a.m. - 12:00 p.m.

Location: Oriole Park
7055 NW 1st Street
Margate, FL 33063

Fees

Residents: \$10.00 per space

Non-Residents: \$30.00 per space

Resident registration begins January 9th

Non-resident registration begins January 23rd

[Click here to register](#)

Veterans Day Ceremony



November 11, 2023

Come join us for a ceremony in honoring those who served in the United States Armed Forces. For event information, please contact Parks and Recreation Department at 954-972-6458.



ARMY
VETERAN

AMERICAN GROW
WITH
CERTO RICAN ROOT

Proud Daughter
of a
VETERAN

Winter Festival



NEW DATE!

**December 19, 2023, Tuesday
6:00 p.m. - 10:00 p.m.**

Location:

Margate Blvd & 441

Please be advised that Margate Boulevard (from US 441/SR 7 to NW 58th Avenue) will be closed from approximately 2 p.m. to 11 p.m..

The Winter Festival features Florida Style Snow, kiddie rides, local group performances, food, and arts and crafts. Make sure you have yor camera ready for Pictures with Santa.

Vendors

Vendor registration opens November 1, 2023

[CLICK HERE TO REGISTER AS A VENDOR](#)





MARGATE
Florida

Leonard Weisinger Community Center Improvements

The City of Margate has solicited letters of support and will provide them to the Division of Arts & Culture under separate cover.



State of Florida

Chief Financial Officer
Department of Financial Services
Bureau of Accounting
200 East Gaines Street
Tallahassee, FL 32399-0354
Telephone: (850) 413-5519 Fax:(850) 413-5550

Substitute Form W-9

In order to comply with Internal Revenue Service (IRS) regulations, we require Taxpayer Identification information that will be used to determine whether you will receive a Form 1099 for payment(s) made to you by an agency of the State of Florida, and whether payments are subject to Federal withholding. The information provided below must match the information that you provide to the IRS for income tax reporting. Federal law requires the State of Florida to take backup withholding from certain future payments if you fail to provide the information requested.

Taxpayer Identification Number (FEIN): 59-6015967
IRS Name: CITY OF MARGATE FLORIDA

Address: 5790 MARGATE BLVD
MARGATE, FL
33063-0000

Business Designation: Government Entity

Certification Statement:

Under penalties of perjury, I certify that:

1. The number shown on this form is my correct taxpayer information **AND**
2. **I am not** subject to backup withholding because:
 - (a) I am exempt from backup withholding **or**
 - (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of failure to report all interest or dividends, **or**
 - (c) the IRS has notified me that I am no longer subject to backup withholding **AND**
3. I am a U.S. citizen or other U.S. person (including U.S. resident alien)

Preparer's Name: ISMAEL DIAZ
Preparer's Title: DIRECTOR OF FINANCE
Phone: 954-935-5354
Email: IDIAZ@MARGATEFL.COM

Date Submitted: 05/31/2024

